

International award-winning organist **Richard Pinel** is the Assistant Director of Music of **St George's Chapel, Windsor Castle**, where he accompanies the famous choir in some eight services a week. Prior to his appointment in 2009, he held similar posts at **Magdalen College, Oxford** and **Perth Cathedral**, Australia and the organ scholarship of **St Albans Cathedral** and **Magdalen College, Oxford**.

Beginning his musical life as a chorister at All Saints' Church, Northampton, Richard was awarded the prestigious organ scholarship to Magdalen College, Oxford in 2002. Whilst reading music there, Richard worked under the direction of the composer former King's Singer, Bill Ives. During this time, the Grammy-nominated college choir undertook several recording projects on the **Harmonia Mundi USA** label, on which Richard's playing was hailed as 'a force of nature'.

More recently, Richard has undertaken further study with **Henry Fairs** as a Junior Fellow at **Birmingham Conservatoire**. Since then he has enjoyed competition success on an international level, culminating in winning the First Prize, Ad Wammes Prize and Haji Hakim Prize at the Breda International Organ Competition in The Netherlands.

As a teacher, Richard has led masterclasses for the Royal College of Organists and tutored on courses for Oundle for Organists. Richard's first CD *L'Orgue Symphonique* has recently been released on Resonus Classics and has been praised for its 'electrifying impact' and 'truly tremendous verve'. Recital engagements have taken him across the UK, to Europe and the United States of America and he has broadcast, as both organist and pianist, on BBC Radio 3, BBC Radio 4, Classic FM and Radio France Culture.

In January 2017 he will take up the post of Director of Music and Fellow of Jesus College, Cambridge.

from Organists Review:

'Richard's exemplary playing is in itself a benchmark exercise... when panache is required, Pinel can produce it with sizzling effect... truly tremendous verve'

from Music Forum (journal of the Music Council of Australia):

'...everything on the disc ... is played with brilliance, and a good understanding of the instrument and the music'

The Most Reverend Roger Herft, Archbishop of Perth:

'the music ... was rich and full bodied with smooth variety - like a very good Margaret River Red!'